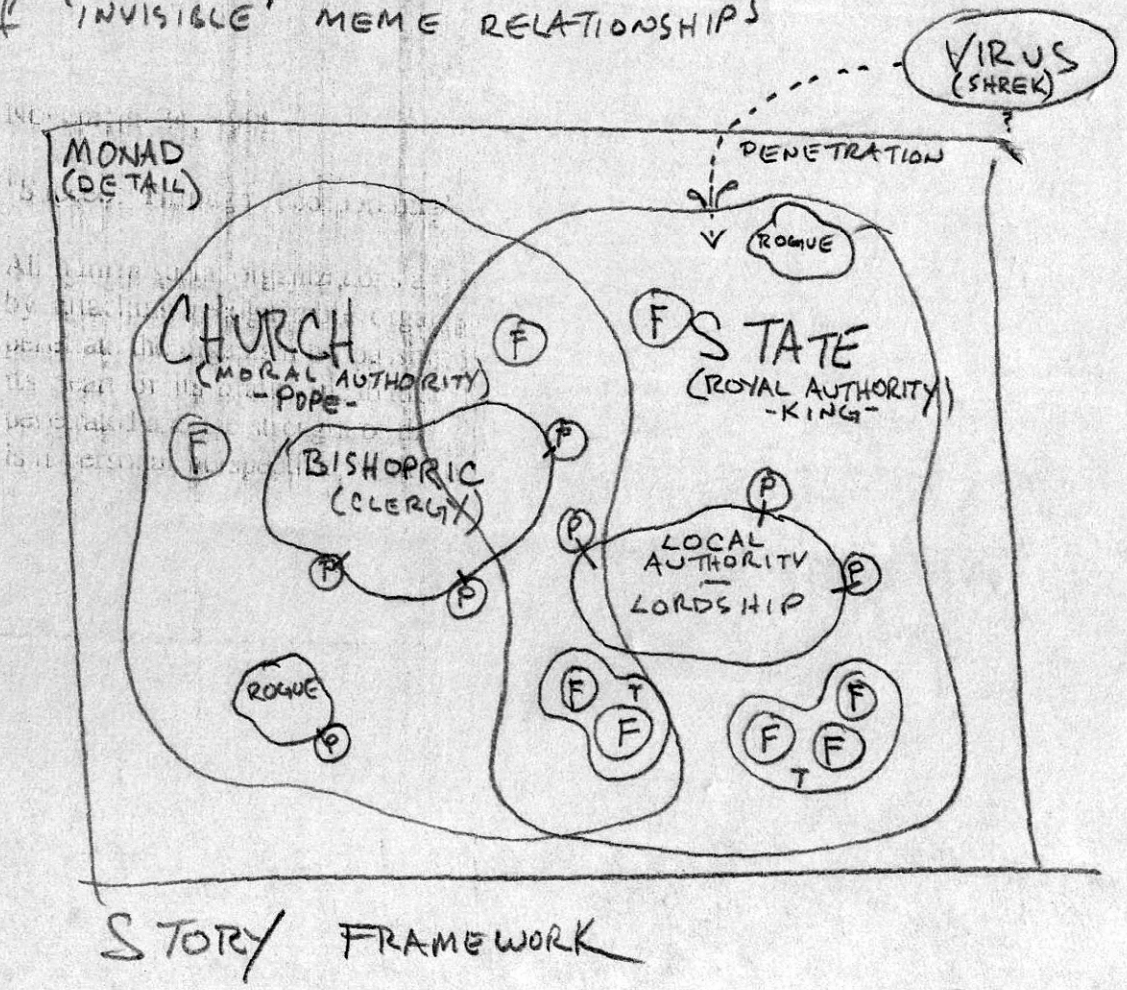
DIAGRAM OVERLAY TOPOGRAPHY
of 'INVISIBLE' MEME RELATIONSHIPS



STORY FRAMEWORK

F - FAMILIES

T - TOWNSHIPS

P - PARASITE

SERVANT LAYS DOWN PLATTER OF ANIMAL HAUNCH W/FORK + KNIFE

"I SUGGEST WE CARVE UP THE KINGDOM BETWEEN US. YOU AND I. ~~—~~ LIGHT OR DARK?

~~OTHER~~

~~"WHAT? A PARTNERSHIP?"~~

"CARVE"
"SLICE"
"PIECE"
"BIT"

"BITE"
"BITE OFF MORE THAN YOU CAN CHEW"
"HARD TO SWALLOW"
"CHOKE"

~~OR, OR~~

"WE ARE NOT SO DIFFERENT AS YOU SUPPOSE, YOU AND I."

"ONE MUST SAMPLE FULLY THE WINE OF LIFE, DON'T YOU AGREE? RED OR WHITE?"
(OFFERS A CHOICE).

"I AM A ~~KING~~ RULER, A PINNACLE, ~~A PEAK~~ ~~A PROTECTOR~~ A KING. ~~YOU ARE A DROOLER, A BARNACLE~~

"I FIND MYSELF IN NEED OF AN ARMY. ARE YOU AVAILABLE?"

"

WHAT IS DRIVING SHREK? WHAT CAN (F.) APPEAL TO ~~AS~~ THAT IS A WEAKNESS?

- SHREK BURSTS ~~OPEN~~ THRU DOORS INTO (F.)'S PRESENCE.
~~MAKE~~ ANGRY AS HELL
- SIGHT OF (F.)'S BANQUET DIVERTS HIS MOOD
- "AH. THERE YOU ARE. ~~HAVE A SEAT.~~ HUNGRY?"
- "WHY ARE YOU SO CONCERNED ABOUT WART CREEK? YOU'VE JUST DEMOLISHED AN ARMY, YOU SHOULD RAISE YOUR SIGHTS. YOU'RE SPECIAL."
- "LIKE A KING?"
"NOT THAT SPECIAL, NOT YET. I COULD MAKE YOU."
"WE SHOULD BUDDY TOGETHER." ~~AND WITH LOY~~

"FORGET IT. I WANT

"

Simple graphic idea to apply as a test when considering whether a story maintains internal logic according to the parameters of the designed political topography.

OLD

MINSTREL INSTRUCTION w/ LYRE

- FADE INTO FIRST SCENE OF EXPOSITION

SHREK IS UNSEEN + BEING CHAINED IN BASEMENT

CARTED INTO & LEFT IN WOODS

- SHREK REVEALED

- DRAGON ENCOUNTER = BALLAD

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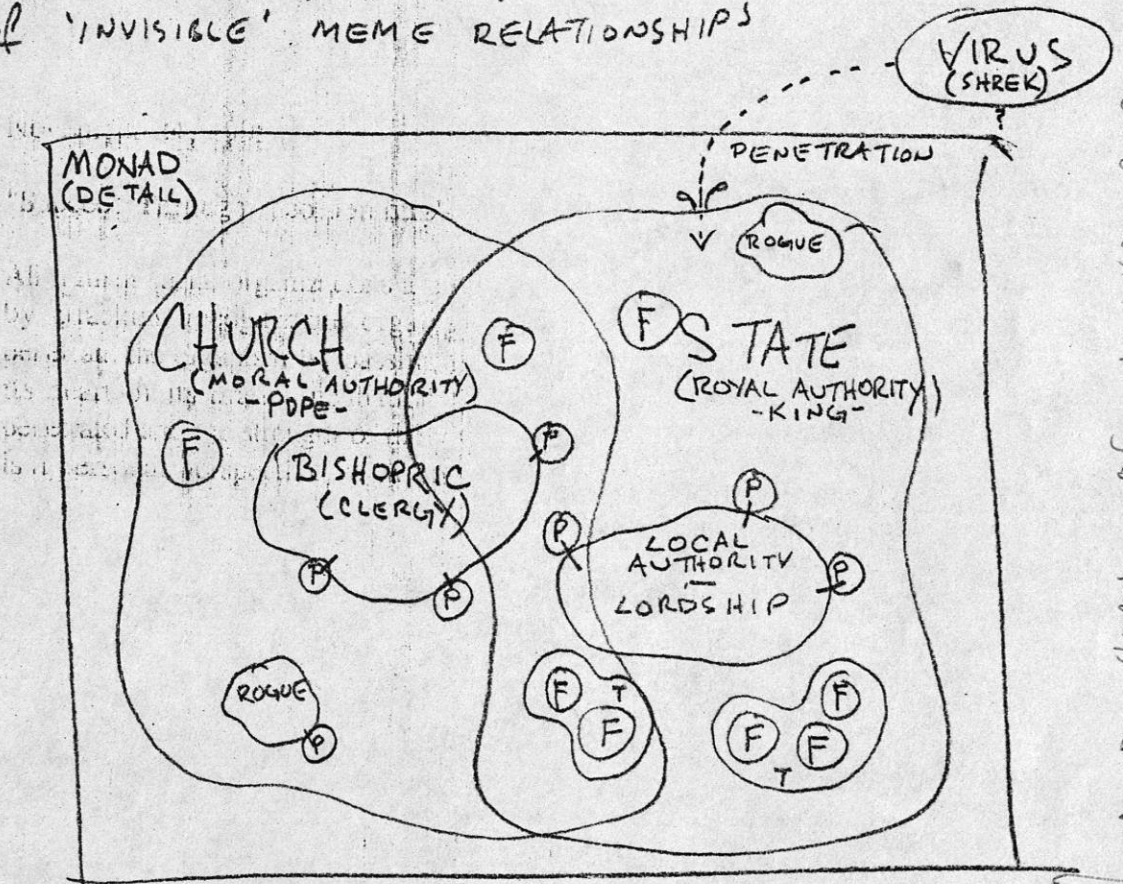

STORY FRAMEWORK

- TAX COLLECTION?
- LAND BEING SQUEEZED OF RESOURCES TO PROPPED FOR A WAR
- MAGICIANS WORKING OVERTIME TO CREATE WEAPONS

F - FAMILIES
T - TOWNSHIPS
P - PARASITE

- SPREAD NEWS ACROSS LAND
- SHREK DESCENDS A ROAD &

AND HOPES OF MANY TURN AWAY TO FIND GREATER TRUTH / WAR IS ONCE AGAIN